POMPEI STREET CINEMA FESTIVAL

PROGRAMMA 2023

MARTEDÌ 27.06.2023

ORE 18:30
TITLE: Sosandra. A 2500 years history
DIRECTOR: Lorenzo Scaraggi
18' - Italy

Synopsis: How many lives can an island have? How many men could it have housed? Sosandra talks about the story of a special island. I have been in the heart of an archaeological excavation.It happened last summer, July 2022. I was a guest of the archaeologists of the Universities of Bari and Foggia on the island of Sant'Eufemia, off the coast of Vieste, Apulia, Italy.The island has hosted places of worship for hundreds of years: dozens of men have stopped there due to the presence of the sanctuary or a source of water. To the 3rd century BC some finds found near a cave sanctuary date back, linked to the cult of Venus Sosandra; the sanctuary over the centuries has become a Christian rock church. In the mid-1800s, following the unification of Italy, the island became the site of a lighthouse. Unfortunately the island has salso been used as a quarry and many of the more remote testimonies have disappeared. Today only one cave remains of the ancient sanctuary which however bears dozens of inscriptions on the walls which have allowed archaeologists to reconstruct part of its history. Among the inscriptions, the one left by Doge Orseolo II is worthy of mention: he stopped here with his ships before liberating Bari from the Saracens in 1003. Even the many light-makers who have followed have left traces of their passage, sometimes erasing inscriptions hundreds of years old. Apart from the history, the finds, the excavations, it is fascinating that over the course of 2500 years, whether it was for the devotion to Venus, the Holy Mary or for the presence of the lighthouse, the island has been a sacred place for position, for the opportunity to constitute a precious landing place, almost as if the island itself were the incarnation of Venus or of the Madonna, as if the island were Sosandra, the savior of men.

Director Biography: Lorenzo Scaraggi, journalist, videoreporter, traveler. Born in 1976, a graduate in literature, he defines himself as a curious man. Because of this curiosity he has always tried to travel, document, film or photograph everything that could satisfy his need for research.Behind him numerous reports of a social nature, of war and the effects of war. In 2012 he bought a 1982 camper van, renamed Vostok100k, in honor of the first mission of man in space, with the intention of turning it into a sort of bandwagon of stories, a mobile editorial office. Over the years the Vostok100k project has grown. On board the Vostok, in 2016, he traveled 20,000 kilometers alone along the borders of Europe, recounting the journey for Repubblica.TV (collaboration continued for another two years). In 2017 it was the turn of the South Cultural RCutes, a journey commissioned by the MiBACT in search of social, anthropological and ethnographic stories told on social networks. To 2018 instead dates back "Lungomare Italia", a journey along the Italian coasts that has traced the footsteps of the "Long sandy road" traveled by Pasolini in 1959. In addition to dozens of interviews that tell the Italians' relationship with the sea, "Lungomare Italia" had a regular column in "Radio 2 summer club", RAI radio broadcast by Mauro Cascari. 2019 was the turn of "Madre Nostra", a two-month long journey to make a documentary that represents, in effect, his first long documentary now on Amazon Prime Video. In 2020 he wrote and directed IONIO, A DIALOGUE BETWEEN TWO SEAS, a documentary about relationships between Italian and Greek history in Taranto and Corfù. KINTSUGI, a documentary about the childhood educational poerness, which he wrote and directed, was launched in 2021 and had its premiere in GIFFONI FILM FESTIVAL.

ORE 18:50
TITLE: Animae
DIRECTOR: Gaetano Acunzo
4' - Italy

Synopsis: History, myths, and legends come together in "Animae," a promotional short film of the archaeological sites of Villa Regina in Boscoreale, Villa San Marco in Castellammare di Stabia, and Villa di Poppea in Torre Annunziata. Suggestive atmospheres narrate the story of a mystical journey of the young student Greta who is accompanied on the discovery of the rooms of the three domus by the souls of those who have inhabited those places: Poppaia in Oplontis, the farmer in Boscoreale, Narcissus in Castellammare. An itinerary through the eternal charm and beauty of places that take your breath away. Colonnades and majestic pools, gigantic paintings and vines, the immortal panorama of the Vesuvius coast, and Vesuvius. The story of a journey through time, an intriguing adventure where the past and the present merge, and ancient stories come to life through the mysterious "animal."

ORE 19:00
TITLE: Reports From The Void
DIRECTORS: Martina Mahlknecht e Martin Prinoth
19' - Germany

Synopsis: In an experimental arrangement, the film accompanies two young Italian war photographers on an inner journey through their photo archives of wars and catastrophes. While shooting themselves, they are searching for images that bear witness and asking about the human impulse to make and absorb pictures of death and disaster. The film - shot during the Italian Corona lockdown - circles around what Giorgio Agamben calls the "void" that every testimony contains at its core.

Director Biography: Martina Mahlknecht & Martin Prinoth The German-Italian filmmaker duo TO SU shares an interest in transcultural border areas in a global world. Their works deal with Eurocentric perspectives and their own cultural identity. Documentary films, multimedia installations, and performances were created in cooperation with experts i.a. from Central Europe, West Africa, and South East Asia.

ORE 19:25
TITle: Be The Solution
DIRECTOR: Charlotte Quintanar
9' - USA

Synopsis: Leading bee experts explain the causes for declining bee populations worldwide and offer approachable solutions individuals can take to support their local pollinators.

ORE 19:40
TITLE: Trusses
DIRECTOR: Jonathan Ortegat
8' - Belgium

Synopsis: "Trusses" is, above all, a parti pris: not telling the story of the construction of the Amal Arrajahd building located on the edge of the canal in Molenbeek, but one of four of its trusses, four metal structures that support the project designed by the architects of Bogdan & Van Broek, who became the protagonists of the film. The result is a surprising 8-minute film journey that takes us by river from the German border to Brussels city center.

Director Biography: Jonathan Ortega is a filmmaker and photographer of architecture and landscape; I was born in 1984 in Brussels, where I currently live and work. After six years in Argentina, I returned to Belgium in 2014 with an intense experience in one of the world's largest megacities. As soon as I moved back home, film and photography became my way of reconnecting with my hometown. My collaborations with various architectural and urban planning firms in Brussels open me to a different interpretation of the image, one that reveals the layers that, over time, have shaped the landscape. I spend a lot of time on the streets, refining my eyes and meeting the other person who lives in the landscapes I document, those who leave their traces there. Naturally, my practice moves from pure landscape work to a humanist position which, in addition to giving pride to the context, shows itsusers' use, achieving a balance between architectural and street documentary.

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OFFICIAL SELECTION
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ORE 20:10
TITLE: Vitae
DIRECTOR: Gaetano Acunzo
20' - Italy

Synopsis: An adventure to learn about the personalities and people who resided in the Domus beyond Pompeii's walls, their everyday lives, trades, connections to the Pompeian city, and the aristocratic society of Rome. It is the story of the documentary Vitae which shows the human face of the archaeological sites of Boscoreale, Castellammare, and Torre Annunziata, through the narrative voices of the director of the Archaeological Park of Pompeii Gabriel Zuchtriegel, of the honorary inspector of the MiBact Angelandrea Casale, of the archaeologist and guide tourist Maria Cristina Napolitano and the tourist guide of the Campania Region Ciro Garofalo.
The architectural complexes fade into the background in a story that points to the centrality of man and his daily life downstream of Vesuvius.

ORE 21:10
TITLE: The Land of Games – La Terra dei Giochi
DIRECTOR: Mauro Di Rosa
12' - Italy

Synopsis: August 1988. In a distant countryside, a group of boys is intent on carrying out a mission, unaware of the fate that the earth has in store for them. Two of them steal boards and a bag of cement from a construction site. One is shot but not injured, and the two get away. They join the others in the small gang and build a goal that comes a little crooked… is it a net for playing soccer?

Director Biography: Mauro Di Rosa graduated in Conservation for cultural heritage with a focus on cinema, music, and entertainment at the Suor Orsola Benincasa University of Naples, where he also obtained a qualification as a theater trainer, he continued his training by participating in a master in film direction organized by Marco Bellocchio and directed by Sergio Rubini. He began his artistic career as an actor and then devoted himself to film direction, screenplay, and video editing. Over the years, he has directed four short films and a documentary, which have earned him several awards throughout the country, and a silver ribbon mention. In addition, he takes care of the direction and editing of numerous music videos and corporate commercials and works as a camera operator in various productions, including Vera film for the documentary film "Pendamanne" directed by Paolo Ruffini; Brone film for the documentary "La Hija de Dios" and Tunnel Production for the TV series "A family upside down" by the comedian duo Gli Arteteca di Made in Sud. In 2022 he founded the production company "O Film".

ORE 21:30
TITLE: Why On Earth
DIRECTOR: Katie Cleary
75' - USA

Synopsis: Synopsis: Travel the globe to experience the vital connection between humans, animals, and our planet through stunning, rarely before-seen footage that exposes the effects that deforestation and the illegal trade of threatened and endangered species have on orangutans, elephants, rhinos, lions, sharks, and more. Caring for these beautiful animals begins a healing process that will eventually help us all.

Director Biography: Katie Cleary is an actress, producer, philanthropist, and filmmaker. Katie got her start in entertainment on the TV show 'America's Next Top Model' and has had an expansive career in the entertainment business spanning over two decades. Katie is the founder & creator of the news network "World Animal News," which covers the latest breaking animal, environmental, and plant-based news from around the world. She is also the president & founder of the animal welfare organization "Peace-A-Animals," which works on some of the most critical animal welfare issues worldwide. Her foundation helps to pass meaningful legislation on a state and federal level, focusing on saving endangered species. In addition, Katie produced and wrote the award-winning documentary 'Give Me Shelter' which premiered on Netflix in 2015. She just finished directing her second documentary 'Why On Earth,' featuring Clint Eastwood. The documentary was filmed in Africa, Indonesia, Mexico, and the U.S. and follows the work of some of the most influential people at the forefront of the animal welfare movement. Katie aims to impact people worldwide with her films and philanthropic work, creating positive change to protect our planet and its precious species.

I films sono proiettati in lingua originale con sottotitoli in inglese.

GIOVEDÌ 29.06.2023

ORE 18:30
TITLE: Pés're
DIRECTOR: Elia Mazzini
10' - Italy

Synopsis: This is an experimental documentary in which the stratifications of Pesaro artists (Giuliano Del Sorbo, Mattia Tommasoli, Ben Zeno) on the city territory are represented, despite their works being ignored by a large part of the population. The short, which develops on three narrative levels, was made in the context of Pesaro's candidacy for Capital of Culture 2024.

Director Biography: Elia Mazzini, an aspiring director born in Pesaro on 10 June 2000, uses photography as a tool for therapy and passion. He concentrated on cinema in the last two years of high school between 2020 and 2022. He also began experimenting theries to the meeting with Mauro Santini, director, and the Mostra Internazionale del Nuovo Cinema collaborator.

ORE 18:45
TITLE: Ron Arad: Reverse Again
DIRECTOR: Giulia Magno
8' - Italy

Synopsis: Ron Arad is one of the world's most influential figures in design, architecture, and art. In his first major retrospective, "No Discipline," at MoMA and Centre Pompidou in 2008, his work moved seamlessly across genres, displaying his endless curiosity for new media, creative methods, and technologies. Sitting in his London living room, the artist retraces his long-standing fascination with the iconic Fiat 500—from the childhood memories of his father's car to the idea of crushing Fiat 500s into paintings (or "Pressed Flowers" as he affectionately titled them).

Director Biography: Giulia Magno is a filmmaker, art historian, and curator based in Rome. Her films and moving image works were exhibited in international institutions such as the Institute of Contemporary Art, Miami, the Royal Galleries of Scotland, and the National Museum of Cinema. In addition, she has curated exhibitions exploring the shifting boundaries between cinema and the visual arts through the work of artists such as Man Ray, Pier Paolo Pasolini, and Chantal Akerman, of whom she curated the first major Italian retrospective at MAXXI Museum, Rome.

ORE 19:00
TITLE: L'Anima di Uomo
DIRECTOR: Gian Maria Pontiroli
15' - Italy

Synopsis: A girl sits at a coffee table. She came from far away to visit Sabbioneta, the ideal city of Vespasiano Gonzaga's Italian Renaissance. She feels like someone she cannot see is watching her. She stands up, crosses the square, and enters the Ducal Palace. She walks holding a book by Borges in her hand, and in a strange déjà-vu, the man chasing her fails to catch her.

Director Biography: Gian Maria Pontiroli was born in Mantua in 1973. He graduated from "Alessandro Dal Prato", an art school specializing in photography. He is a director/documentary filmmaker, editor, and photographer. In 1995 he began his activity as an editor for the Rai TV program "Turisti per caso" with Patrizio Roversi. He was a director/programmer and technical director for private broadcasters of Atheists Publishing Group and worked as a cameraman and DoP for RAI, Mediaset, and MTV programs. Since 2015 he has dealt with documentary production in the cultural field. In 2019, with archaeologist Franco Zaffanella, he produced the documentary film "La Memoria di un Fiki" one of the winners of the film festival "Passegna del Cinema Archeologico" in Rovereto. Many journalists and directors were his teachers, whom he had the pleasure of working with Davide Panenti, Patrizio Roversi, Piero Dorfles, and Gabriele Laporta.

ORE 19:20
TITLE: Here We Start Painting With Stone
DIRECTOR: Massimo D'Alessandro
28' - Italy

Synopsis: "Now we don't like panels or spaces that stretch mountains into a room: here we start painting with stone". So does Pliny testify to introducing a new decorative technique to become one of the most popular for paving and decorating imperial buildings, private residences, and public facilities: the mosaic? Among the many places embellished by these works, one gives us exceptional testimony in one of the most significant archaeological parks in the world: Ostia Antica, the Necropolis of Porto and Portus, the imperial port of Claudius and Trajan. And here in Portus, in a late antique thermal facility, we will discover the long and complex restoration work carried out on a floor mosaic of one of the service areas of the baths. Baths were attended for centuries by the sailors of the Roman imperial fleet, who found refreshment here at the end of their long and dangerous sea voyages. The recovery of a crucial archaeological asset and the telling of a model of integration that was one of the foundations of Roman society for centuries.

Director Biography: Massimo D'Alessandro Filmmaker, Screenwriter, and Communication Consultant. Founding Partner of no-profit organization A.S.S.O., specializes in research and exploration caving, archaeological, and underwater. Founder and creator of CARAVAGGIO400, one of the most important web projects about the painter Michelangelo Merisi da Caravaggio. In 1993, he designed and built the website A.S.S.O.N.E.T., the world's first web portal for underwater archeology and cave diving. In 2002 he founded a production company specializing in video production of fashion, theatre, music, and documentaries of history, social life, and extremeadventure. As a writer and director, he has made many television productions and documentaries distributed on the international market and screened at numerous festivals worldwide.

ORE 19:55
TITLE: Ragazze Sole
DIRECTOR: Gaetano Acunzo
12' - Italy

Synopsis: Naples, November 23, 1980. Bolero and Grand Hotel, two transvestite, are waiting for their boyfriends, two prisoners, met by correspondence. They have never seen each other before. Grand Hotel decides to use its divinatory art to discover the features of the two lovers but instead finds something else. The moment of the meeting is getting closer and closer. It was 7:34 pm on November 23, 1980. One of the worst earthquakes in Italian history is coming.

Director Biography: Gaetano Acunzo è un regista e direttore della fotografia italiano. Nel 2010 realizza il documentario "Strage di S. Alessandro", vincitore del premio "Miglior Documentario Giornalistico" INDOXX. Nel 2013 inizia una collaborazione con la produzione The Jackal, lavorando per circa 5 anni alla maggior parte dei contenuti brandizzati del collettivo. Si trasferisce a Londra e subito dopo si sposta per brevi periodi a Milano dove inizia a lavorare come direttore della fotografia per contenuti per i web e pubblicità (Marvel, Pasta Garofalo, Nintendo, Pfizer, Disney ecc...). Nel 2021 dirige il documentario per la "Scomparsa nel nulla. Il caso Elena Ceste" distribuito su Discovery Channel e Discovery Plus. Spirito dalla voglia di raccontare Napoli, ritorna al sud e conosce alcuni autori teatrali con i quali inizia alcune collaborazioni. Nasce così "Ragazze Sole", un corto tratto dall'opera teatrale "Ragazze sole con qualche esperienza" di Enzo Moscato.

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ORE 20:10
TITLE: How Are you?
DIRECTOR: Stanislav Konoplov
21' - Ukraine

Synopsis: The story shows us stable and unstable emotions as characters, where we cannot tell who is the main. All the characters have moments where they cannot control their selves, and by words, they describe what they feel in that moment of weakness. The story shows us the inside world of the human being and the role of the inner Child in it.

Director Biography: Stanislav Konoplov is a Ukrainian director, producer, actor, and writer (writer's pseudonym Vasyl Lynkosyat) born in Kyiv, Ukraine. He lived for a year in Melitopol, the city which is now fighting against Russian Nazis. In 2014 he came to Krakow, Poland, to study, where later his creative career began. In the Summer of 2021, Stanislav starts the trilogy "Bitter Presence" about human loneliness. The Film "Pic 1nk?" (eng."How are you?") is going to be the final in the trilogy.
"Con la presenza del regista Stanislav Konoplov

ORE 21:15
TITOLO: Every Three Days
REGIA: Mark Petrasso
12' - Italia

Synopsis: Through the eyes of an unusual witness, we see what happens in the main character's house, thus showing us what usually no one would have noticed.

Director Biography: Mark Petrasso was born in Newcastle, Australia 1970. He grew up there with his family of Italian origins. Then, he moved to Florence, Italy, where he attended the School of Cinema by nationally-renowned film director Giuseppe Ferlito. At the school, he studied film editing. From that moment on, he has written and directed several short films that have been screened and have received awards nationally and internationally.

ORE 21:30
TITOLO: Blue Truck, Yellow Earth
REGIA: William Y Liu, Im Sungha, Ziwei Xu
27' - Cina

Synopsis: The Yaoheyuan is located in Xinji Township, Pengyang County, Ningxia, where a large Western Zhou site can be found. In September 2022, archaeologists from various fields converged on Yaoheyuan, and this film documents their excavation and protection of cultural relics under the loess, as well as the reality behind the archaeological work.

Director Biography: Im Sungha, William Y Liu, and Ziwei Xu are graduate students of the School of Journalism and Communication, Tsinghua University, a member of Tsingying Film. Lin Xinghe is an international student from Korea, William Y Liu is an international student from the United States, and Ziwei Xu is a local student from China.

ORE 22:00
TITOLO: La Terracotta Preistorica
REGIA: Saverio Caracciolo
27' - Italy

Synopsis: In Calabria on the Monte Poro plateau, in Torre Galli, in the province of Vibo Valentia, between 1922 and 1923, the archaeologist Paolo Orsi brought to light a graveyard from the early Iron Age, unearthing more than 300 tombs with numerous sepulchral furnishings. 81-year-old Cosmo Rombolà lives nearby, and from an early age, he was fascinated by these populations, studying the contents of the tombs and which silos led him to produce their pottery, using the same measures and techniques and cooking underground, feeding the furnace with bundles of wood for several hours.

Director Biography: Saverio Caracciolo became passionate about photography at 16, and after graduating from high school, he moved to Rome to perfect his passion by enrolling at the European Institute of Design and graduating in photography in 1996. Soon after, he began his professional career as a wedding photographer, winning several competitions in the sector. The turning point came when in 2015, it joined the LaC network. Here he begins to use his camera to make documentaries and today, he edits the column LaC Storie telling Calabria. Among his best-known works: le Nere la Notte, which obtained numerous awards in various national festivals; La Ciamina was filmed by some national newspapers, such as Il Fatto Quotidiano and Corriere Tv; in 2017, it also won the Rai Vallone national award for best short film. In 2018 his documentary Tizzoni di Calabria won first prize at the Folklore and the Child festival in Sessa Aurunca (CE).

ORE 22:35
TITOLO: The man who measures the World
REGIA: Irene Gianeselli
14' - Italy

Synopsis: K., the land surveyor, the man who measures the World, relives the nightmare and the dream, the obsession of full life and the ambition of a dignified death always denied in the non-linear plot of rules, laws, and social obligations. Inspired by Franz Kafka's "Das Schloß"(1926), this adaptation chooses four archetypal characters to show in action: Mistress, Barnabas, and Bürgel in addition to the protagonist K. who absorbs and impersonates them by shifting the limit of his identity in an increasingly challenging game. Klamm - who represents the illusion of being able to reach the power - and the beautiful Frieda - the pure and vain love - are only evoked by the passion and frustrated ambitions of the protagonist. Luigi Mezzanotte acts the bewilderment of humanity that faces the World and History. The same humanity is condemned to eternal repetition and to the "eternal return" of its defeat in a mysterious and ancestral space that is seductive and full of promises for an eternal golden and inaccessible summer.

Director Biography: Irene Gianeselli (born 8 September 1997) is an Italian journalist, film critic member of the SNCCI, pianist, actress and playwright, writer, and director. In 2016 she founded the Felici Molti Association, and she directs its main projects. In 2020 she obtained a Master's Degree in Visual and Performing Arts Studies at the University of Bari, and she is now a Ph. D. Student in the Science of Human Relations. Irene Gianeselli won the XIX Fabrizio De Andrè Prize for Poetry. "The man who measures the World" is her first short film born as part of her Festival "Conversations – Literature is on Stage".

VENERDÌ 30.06.2023

POMPEI STREET FESTIVAL 2023

AWARDS

ORE 19:00 - 20:30
Sala Consiliare - Palazzo Marianna De Fusco

- Premio alla carriera Enzo Moscato

III EDITION

MORE INFO

DIREZIONE POMPEI STREET CINEMA FESTIVAL 2023 EGIDIO CARBONE LUCIFERO