

**ASGER DYBVAD LARSEN**

1990, Aarhus (Denmark)

**SOLO EXHIBITION**

- 2022 Asger Dybvad Larsen, Li Gang, Window Project, Galerie Rolando Anselmi, Berlin, Germany.  
Traveling thresholds among mundane mutations, Asger Dybvad Larsen, Christine Overvad Hansen, Viborg Kunsthall, Viborg, Denmark.
- 2021 Pausing Sisyphus' orbit to see how hills shaped his boulder, Galerie Rolando Anselmi, Rome, Italy.
- 2019 Estimated Time of Arrival, Gether Contemporary, Copenhagen, Denmark.  
Breaking off branches with inoculated twigs, Geukens & De Vil Gallery, Antwerp, Belgium.  
A suggestion about something through a shadow, Collectors Agenda, Vienna, Austria.
- 2018 A Breed of Borders, Galerie Rolando Anselmi, Berlin, Germany.  
Dialogues objectified with colors in an unsolvable rubriks cube, Gether Contemporary, Copenhagen, Denmark.
- 2017 L'Atelier Rouge, Spazio KN, Trento, Italy.  
A branch in relation to another, Geukens & De Vil Gallery, Knokke, Belgium.  
What you're reading is a gift that's your problem (a memory of a misread Joseph Kosuth text), False Front, Portland, USA.  
What has surrounded the things that has already been said, articulated identically, with this information included, Galerie Rolando Anselmi, Rome, Italy.
- 2016 Sense of Space, Pablo's Birthday Gallery, New York, USA.
- 2015 Distorted Data, Pablo's Birthday Gallery, New York, USA.  
Transformed in Translation, Galerie Rolando Anselmi, Berlin, Germany.  
Art as Art, LARMgalleri, Copenhagen, Denmark.
- 2013 Titel, Lunchmoney Gallery, Aarhus, Denmark.

**GROUP EXHIBITION**

- 2022 New Positions, Gether Contemporary, Copenhagen, Denmark.  
Minimalism - Maximalism - Mechanisssmm Act 1-Act2, ArtSonje Center, Seoul, Korea.  
The Colour And The Shape, curated by Steven Cox, Bohemian Guild, Tokyo, Japan.
- 2020 Grand Opening, Galerie Rolando Anselmi, Rome, Italy.
- 2018 Darkest Before Dawn, Nordic Contemporary, Paris, France.  
Dark was the Night, CCA, Centre of Contemporary Art, Andratx, Spain.  
Group show, Geukens & De Vil Gallery, Knokke, Belgium.  
The Bech Risvig collection, Vestjyllands Kunstpavillon, Videbæk, Denmark.  
In the depth of the surface, Pablo's Birthday Gallery, New York, USA.

- 2017** 20 cm from the ground, L21, Mallorca, Spain.  
Selected works from the Bech Risvig collection, Huset for Kunst og Design, Holstebro, Denmark.  
Some advances in sedimentation / the things that make art, Kunsthall Aarhus, Aarhus, Denmark.  
MICRO SALON#7, Galerie l'inlassable, Paris, France.
- 2016** #paintingssssss, Hunted Projects, Edinburgh, Scotland.  
Someday a real rain will come and wash all the scum off the streets, Nordic Contemporary, Paris, France.  
DANMARK, curated by Mikkel Carl, Copenhagen, Denmark.  
The Hawt Show, an Outdoor project by Galerie Rolando Anselmi, Rome, Italy.  
Abstraction 2, Arróniz, Mexico City, Mexico.  
In the depth of the surface, Ex Fabbrica Orobica 15, Milano, Italy.  
Aujourd'hui je dis oui, Galeria da Boavista, Lisbon, Portugal.  
Face To Face, Ernesto Esposito Collection, Palazzo Fruscione Salerno, Italy.
- 2015** Gabriel Hartley, Asger Dybvad Larsen, Camilla Steinum, Rod Barton, London, UK.  
Running Fence, Huset for Kunst og Design, Holstebro, Denmark.  
Negating Depressings, Sixty Eight, Copenhagen, Denmark.  
At the Crack of Dawn, LARMgalleri, Copenhagen, Denmark.
- 2014** Sommer Skulptur Sæby, Biennale of Sæby, Sæby, Denmark. Brask Collection, Munkeuphus, Gilleleje, Denmark.  
Das Kunstbro, Artspace, Aarhus, Denmark.
- 2013** Skovsnogen, Artspace, Kibk, Denmark.
- 2012** Sommer Skulptur Sæby, Biennale of Sæby, Sæby, Denmark.