

JODIE CAREY

1981, London (United Kingdom)

SOLO EXHIBITION

- 2024 Jodie Carey, Edel Assanti, London, UK.
- 2023 Jodie Carey, Edel Assanti, London, UK.
- 2020 Common Thread, New Art Centre, Salisbury, UK.
- 2019 Jodie Carey, Edel Assanti, London, UK.
- 2018 Stand, St Cyprian's Clarence Gate, London, UK.
Sea, Foundling Museum, London, UK.
- 2017 Earthcasts, Edel Assanti, London, UK.
- 2016 Early Old, Galerie Rolando Anselmi, Berlin, Germany.
- 2015 Jodie Carey, Edel Assanti, London, UK.
- 2014 Dark night by daylight, Hå Gamle Prestegard, Norway.
- 2013 Immemorial, Galerie Rolando Anselmi, Berlin, Germany.
Jodie Carey, Edel Assanti, London, UK.
Shroud, Tieranatomisches Theatre Humboldt University, Berlin, Germany.
A room never meant to be, curated by Neue Berliner Raume, Berlin, Germany.
- 2012 Solomon's Knot, The New Art Gallery, Walsall, UK.
- 2011 Somewhere, Nowhere, Pump House Gallery, London, UK.
- 2010 Traces, Galerie Gabriel Rolt, Amsterdam, Netherland.
- 2009 Blood Lines, Art Forum, Berlin, Germany.
In The Eyes of Others, Towner the Contemporary Art Museum, Eastbourne, UK.
- 2008 Jodie Carey, Daneyal Mahmood Gallery, New York, USA. Still, Life, Alexia Goethe Gallery, London, UK.
- 2007 Hearts And Bones, Galerie Gabriel Rolt, Amsterdam, Netherlands.

GROUP EXHIBITION

- 2023 Procreate Project Mother Art Prize, Zabłudowicz Collection, London, UK.
Luma, Aora Gallery, London, UK.
Personal Showcase, Rolando Anselmi Gallery, Rome, Italy.
- 2021 On the other hand, Canay Wharf, London, UK.
Her Dark Materials, the eye of the huntress, London, UK.
- 2020 Grand Opening Roma, Rolando Anselmi Gallery, Rome, Italy.
Common Thread, The New Art Centre, Salisbury, UK.

- 2019 Listen to the Hum, Alice Black, London, UK.
A Democratic and Open Space: Frieze Sculpture 2019, London, UK.
Palko, Castello di San Basilio's Chapel, Pisticci, Italy.
Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, London, UK.
- 2018 Sweep~Landskip, Kinokino, Sandnes, Norway.
- 2016 Uncommon or Garden, The Observer Building, Hastings, UK.

Summer Exhibition, The Royal Academy of Arts, London, UK.

- 2015 Dead, Saatchi Gallery, London, UK.
The London Open, Whitechapel Gallery, London, UK.
- 2014 Bilder, Die Wir Behalten / Elisabeth, curated by Neue Berliner Räume, Berlin, Germany. About Sculpture #3, Galerie Rolando Anselmi, Berlin, Germany.
Eros and Freud: love, lust and longing, The Freud Museum, London, UK.
- 2013 The Power of Paper, Saatchi Gallery, London, UK.
Beastly Hall, Hall Place and Gardens, Kent, UK.
Every bird brings a different melody to the garden, No Format, London, UK.
- 2012 One Giant Leap, Works from the Saatchi Collection, Hyatt Regency, London, UK. Collaborators, Room Gallery, London, UK. Death. A Self Portrait, The Wellcome Collection, London, UK. Morbid Fascination, The Chicago Cultural Center, Chicago, USA.
- 2011 Objet Dada, Edel Assanti, London, UK. Leighton House Museum, London, UK.
- 2010 Vanitas, AVA, London, UK.
Dead or Alive, Museum of Art and Design, New York, USA. Haute Couture, Gemeentemuseum, The Hague, Netherland.
- 2008 Make Believe, Concrete and Glass Festival, London, UK.
In Transit, Public Art Trail, Royal Borough of Kensington and Chelsea, UK. Anticipation, Selfridges, London, UK.
- 2007 Anticipation, David Roberts Gallery, London, UK. Summer Show, Royal College of Art, London, UK. Deep Inspiration, Jerwood Space, London, UK.
- 2006 New Work, Blyth Gallery, London, UK.
Summer Show, Royal College of Art, London, UK.
- 2005 Seventeen Presents, Seventeen Gallery, London, UK. London in Zurich, Hauser and Wirth, Zurich, Switzerland.
The Hawt Show, an Outdoor project by Galerie Rolando Anselmi, Atina, Italy.

AWARDS

Shortlisted for Women to Watch 2015, The National Museum of Women in the Arts, Washington.
The Royal Borough of Kensington and Chelsea Studio Bursary Award 2007-2010.